

Pacific Rim Sculptors Group  
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[www.pacificrimsculptorsgroup.org](http://www.pacificrimsculptorsgroup.org)  
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To promote the cultural vitality and artistic diversity necessary to a healthy society, PACIFIC RIM SCULPTORS GROUP:

- Increases public awareness of sculpture through public and private sculpture exhibits, education, and resource and outreach programs;
- Encourages artistic diversity and excellence by providing a network in which artists meet, show their work, exchange their ideas and address issues of common concern;
- Provides collective opportunities and resources for members;
- Fosters the development of all sculptors.

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• **REPORT FROM THE CHAIR: Larry Stefl**

The "Tribute Honoring the Legacy of Peter Voulkos" held at the Richmond Art Center was a special night. The evening began with heartfelt reflections by Stephen deStaebler and Peter Selz. Sam Jornlin, who worked with Pete for many years did a wonderful slide presentation representing the full spectrum of his innovative work in clay, bronze, monoprints and collage. Other moving reflections were shared by Marilyn Levine, Nancy Selvin and Gale Wagner. Pete was the best, a natural creative force that touched others deeply inspiring generations of artists. A plaque was presented to Ann Adair Voulkos from the PAC Rim Sculptors Group for the important contributions of Peter Voulkos as an artist and art educator nationally and internationally.

The next membership meeting will feature JoeSam, painter and mixed media artist who has done numerous large public sculpture commissions. His work is dynamic, direct and rich in the use of color. You are invited to bring a sculptor friend to the meeting at the Mission Cultural Center on 2868 Mission Street in San Francisco, Wednesday, November 19. Be there for the potluck at 6:30 and program at 7ish.

**PRSG CALENDAR**

- **September 10 - October 31, 2003, Fall Member's Show** at 600 Townsend, juried by Cheryl Haines, owner of the Haines Gallery
- **Monday, October 27, 2003**, deadline for submitting entries for **PRSG Winter Show 2004** (See Entry Form for details.)
- **Wednesday, November 5, 2003, Exhibition Comm** meeting will be at the home of Pam Dernham, 117 Maiden Lane, Oakland, tel. 510. 530 2432.
- **Wednesday, November 19, 2003, General Meeting** at Mission Cultural Center, 2<sup>nd</sup> floor gallery, 2868 Mission Street, San Francisco (1 block from 24<sup>th</sup> St. BART in SF) potluck.at 6:30 PM. Guest: JoeSam. and members show slides of their work (if time allows). For directions call 415.821-1155.
- **January 8 - March 2, 2004, Winter Show 2004** at 600 Townsend. Postmark deadline Oct. 27, 2003. Juror is John Toki, professor at California College of the Arts, Oakland. Reception **January 8, 2004**.
- **May 15 –Sept. 26, 2004, Grounds For Sculpture Exhibition**, Hamilton, New Jersey, juried by Brooke Barrie, curator at Grounds For Sculpture. Reception **May 15, 2004**.
- **January 14 – March 11, 2005, PacRim** curated show at **San Jose Institute of Contemporary Art**.

• **EXHIBITION COMMITTEE REPORT: Susan Peterson**

Fall Member's Show (September 10 - October 31) 600 Townsend, juried by **Cheryl Haines, owner of the Haines Gallery, 49 Geary St. Ms. Haines said, It was a an absolute delight to participate in the Pacific Rim Sculptors Group jury process for their exhibition this Fall. Overall I found the work to be of very high quality. The strongest impression I left with after viewing the selection of work was my pleasure at seeing the diversity of material and the variety of approaches used by the artists. There were a number of works that were very inventive in their approach to traditional sculpture - making the results seem fresh, honest and new.**

Winter Show, **opens January 8 and goes to March 2, 2004. Postmark deadline will be Monday, October 27, 2003! Juror is John Toki, adjunct professor at California College of the Arts in Oakland. He is co-author of *Hands in Clay* and *Make It in Clay: a Beginners Guide to Ceramics.***

Grounds For Sculpture Exhibition, Hamilton, New Jersey (**May 15 –Sept. 26, 2004**). **The deadline for submissions was Oct. 1. Those accepted will need to plan to meet sometime in November to get the transportation, sponsorship, fundraising and other planning. Also, accepted artists will have to submit a slide of their accepted work to the exhibition committee, for planning the second venue, and for shipping purposes. Please get involved. In order to make this great opportunity the best it can be we need everyone's involvement. This show gives us rich potential for publicity, if we can do what is necessary to get newspaper and other coverage from Bay Area art publications, newspapers, and electronic media. Please contact your friends in the media. GFS is going to pay for an ad in *Sculpture* magazine.**

Need for member Volunteers to help out: **Although we have a dedicated core group of members working diligently on our Exhibition Committee to operate our normal show schedule, we have a number of other opportunities for volunteers so that we can continue to grow and offer new art prospects. It is also a great time to get involved, as some members may need to hand over their jobs. Come to a meeting. It is fun, a chance to meet and work with fellow members, and join in the exhibition process. If you want to get involved, contact Susan Peterson (415.452-6918) or Peter Hiers (831.372-6697).**

Theme Shows **We would like to have more theme shows. In the past we have had shows around the themes of humor, weather, natural selections. This may bring more media attention to our shows. Email any ideas to: [susan@mudgrrl.com](mailto:susan@mudgrrl.com)**

Encourage new members to join PacRim, tell all your friends! Membership applications can now be downloaded from the website, [www.pacificrimsculptorsgroup.org](http://www.pacificrimsculptorsgroup.org) and are available at 600 Townsend. (If something is not working on the website, please let me know at [susan@mudgrrl.com](mailto:susan@mudgrrl.com))

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Dear Betty,

*When I was chatting on the phone a couple of days ago with Susan Peterson, she mentioned that you were working on the newsletter. She thought you might want to include something about how pleased I was with how Peter Heirs works for PRSG.*

*I'm not sure what form that might take, but she was thinking about how morale and group spirit is improved when members get some human connection.*

*I was describing how thoughtful and gracious Peter was with me (a newly active member) as I became involved with the new show. He met and introduced the juror, Cheryl Haines in a manner that made me pleased to be a part of Pac Rim.*

*Perhaps I am premature in speaking up about Peter, since I have barely met anyone else yet. No doubt there are many more interesting people in the organization, and I look forward to meeting other members soon.*

*So, maybe as time goes on I can contribute some good vibes to the organization as I get involved with its work.*

Sincerely, Dixie [Brown]

• **FROM YOUR ADMINPERSON – Betty Kano**

The September General Meeting was a fascinating look at Peter Voulkos' legacy as described by many who have become newsworthy themselves. Sculptor Stephen deStaebler talked about Voulkos as a teacher whose challenge for dynamic innovation started with no signs in the clay room. Art historian Peter Selz read his insightful obituary on Voulkos that he wrote for the California Monthly Magazine. An unusual retrospective of his work was shown in slides by Sam Jornlin, Voulkos' chief assistant of many years. She displayed a knowledgeable and loving interest in his work. Ceramist Marilyn Levine learned about feeling free from Prof. Voulkos. For Nancy Selvin, the astounding volume of work created impressed her as she showed slides of a huge mountain of clay that was consumed daily by the students. Ann Adair, Peter Voulkos' wife, accepted a Memorial Certificate presented by chair Larry Stefl who organized this meeting in honor of this trailblazing teacher.

**PAC RIM Holiday Party!!!** We are looking for a studio or big enough place to have the Pac Rim Holiday Party on Saturday, December 13 or Sunday, December 14, 2003! Our first choice is in San Francisco, which is most central for everybody. **If you know of a place or can offer your own, please contact Betty as soon as possible at: bkano@lmi.net.** We'll send out a notice about 3 weeks before the party, along with a copy of the Membership Directory that people are clamoring for.

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**PAC RIM ARTISTS IN THE NEWS!!!**

- **Kerry Vander Meer** is in two Fall exhibits: "Revealing Influences: Conversations with Bay Area Artists" Aug. 27 to Nov. 15, 2003 at the Museum of Craft and Folk Art, Fort Mason Center, Bldg. A, San Francisco and SFMOMA Artists Gallery, Oct. 1 to 31, 2003, also at Fort Mason Center, Bldg. A in SF.
- New member **Aliza Metzner** will be doing Open Studios Oct 11<sup>th</sup> and 12<sup>th</sup>, with Lamorinda Arts Alliance, at 63 Martha Road in Orinda, from 10 –4, Saturday and Sunday. Directions via e-mail at 925-253-0581. Also, she needs and bases pedestals for sculpture. Please call if anyone can loan or rent pedestals/bases to me.
- **Christopher Dworin** is in a 2-person show, "ColorRhythms" at the Off Rose Gallery in Venice, CA from September 20 through October 18. It features his lustered torsos, bowls and landscapes.
- **Claudia Chapline**, October 4-22, 2003, **La Dolce Vita**, Gallery Hours: Friday-Sunday 11 A.M.-5 P.M. & by appointment. *La Dolce Vita*, The Sweet Life, at Claudia Chapline Gallery in Stinson Beach is a celebration of the lives of three painters whose work is derived from their life and travels: Claudia Chapline, Betsie Miller-Kusz and the late Italo Scanga. Chapline has been invited to exhibit at the Florence Biennale in December.
- **Rusty Cantor** will be showing two glass sculptures; *The Sacred Circle* and *The Snake Goddess* in the California Institute of Integral Studies exhibition "Woman as Symbol," from September 15 thru October 31 at 1453 Mission Street in San Francisco. For gallery hours call: 415-575-6242. "Violence Against Women/Women Against Violence" will feature among its other art works, Cantor's *Homeless Woman & Child* at the Nexus Gallery, 2707 Eighth St., Berkeley, from October 4<sup>th</sup> - 12<sup>th</sup>, 2003. Gallery hours 11 - 5, Wed - Sun. A solo show of Cantor's work can be seen at Gallery 940, 940 Dwight Way in west Berkeley, through November and December 2003. Open Monday-Friday with additional hours by appointment by calling 510-845-6258 (also for more information and to call Rusty).
- **Rene Dayan-Whitehead** presents Sculpture in Stone with San Francisco Open Studios 2003, Oct. 18 – 19<sup>th</sup> at 17777 Yosemite Ave., Suite 135, SF. 415.269-3462

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**NOTICES AND ANNOUNCEMENTS**

• **Talking Art: Working as an Artist in the Bay Area**

**A series of salon-style discussions about the business of being an artist.**

**WHEN:** The second Thursday of every month Sept 03-June 04. Starts at 6:00 pm, Schmoozing (**SEE Keith Bush PRSG member for a "Sculptor" sticker, this will help you identify other sculptors to Schmooz with**) 7:00 p.m. discussion. **WHERE:** The San Jose Institute of Contemporary Art. **HOW MUCH:** Free for ICA members and \$5 for non-members.

**Thursday, October 9, 2003**

**Marketing Yourself and Your Work**

Marketing is critical to the success of an artist. How artists promote themselves, including putting together a portfolio, writing press releases, and creating a mailing list will all be reviewed. The presentation will be

especially geared towards artists without gallery representation.

Presenter: Cay Lang, artist and author of "Taking the Leap"

**Thursday, November 13, 2003**

**The Players**

Artists, dealers, curators, consultants, collectors, and critics all are part of the art "ecosystem." These individuals are representatives from that system.

Panelists: Jack Fischer, art critic, SJ Mercury News; Michael Klein, Curator, Microsoft Art Collection; Walter Maciel, Director, Rena Bransten Gallery, SF; JoAnne Northrup, Sr. Curator, SJMA; Jane Salvin, art consultant; Tracey Snelling, artist.

**Thursday, December 11, 2003**

**Bay Area Exhibition Venues**

This session will include ten to fifteen-minute slide presentations by a variety of alternative Bay Area venues that are especially receptive to emerging artists, followed by a question and answer session.

Panelists: Courtney Fink, Southern Exposure; Susan Hillhouse, Triton Museum; Rupert Jenkins, SF Arts Commission Gallery; Tobin Keller, Cabrillo College Gallery; Signe Mayfield, Palo Alto Art Center; Marisa Olson, SF Camerawork. **Portfolio Review**

- The Claudia Chapline Gallery is open Friday, Saturday, Sunday and Holidays from 11 A.M. to 5 P.M. and by appointment. Exhibition spaces offering art works for sale also include the sculpture garden and the landscape room with *plein air* paintings by local artists.. The gallery was founded in 1987 to show work by Northern California artists.
- MAKE HANDMADE PAPER SCULPTURAL LANTERNS WITH JACQUELINE MALLEGNI, SATURDAY AND SUNDAY, DECEMBER 6-7, 2003, 9:30 - 4:30 BOTH DAYS, Mendocino Art Center. Contact: Emily at e-mail: [ewhittlesey1@hotmail.com](mailto:ewhittlesey1@hotmail.com). "Wabi-sabi", quintessential Japanese aesthetic of things modest and humble, will be the thread that weaves through our creative process as students design and build a simple, elegant functioning lantern. Jacqueline Mallegni, is a paper maker who has spent the past 10 years developing an intimate relationship with materials for creating sculptural lanterns.\$36.00 materials fee. All studio tools are provided with a limited number of pruning sheers/saws, and drills (material fee for the 1-day workshop is \$25).
- **San Francisco Sculpture Threatened.** The SF Chronicle Watch feature on September 7th raised the question: "Should the Vaillancourt Fountain stay or should it go?" Some of the business owners around San Francisco's Justin Herman Plaza, where the fountain has existed for 32-years, want it removed because it spoils their view of the bay. The sculpture's water—part of the art—has been turned off because the cost of pumping it contributes to the city budget crisis. Personally, I [Richard Knight] like the Vaillancourt Fountain. It's very robust, and it has a positive presence that demands attention, a challenging task for any public art set in an urban environment larded with visual stimulation. Send a response—yea or nay—by email, [chroniclewatch@sfnchronicle.com](mailto:chroniclewatch@sfnchronicle.com) or write, SF Chronicle, c/o Chronicle Watch, 901 Mission St., San Francisco, CA 94103.
- **Joyce Clements**, Mortal Remains, an art installation in tribute to the extinct California Grizzly bear, is now available to be seen on-line at <A HREF="http://www.joyceclements.com/generic93.html">Ursus arctos californicus</A>. It is my intent with this installation to draw viewers' conscious attention and heart awareness to the serious impact we make to the ecosystem. Many of the changes we make result in the endangerment and extinction of wonderful life forms like the Grizzly Bear. It is a message that I would like to spread further. Please send me your ideas of other places where Mortal Remains might be effectively shown, e.g. foyers of office buildings, nature centers, small airports, whatever. Thank you! Joyce Clements, Coastal Art Works, Bolinas Sculpture Garden, [www.JoyceClements.com](http://www.JoyceClements.com), 386 Ocean Parkway, Bolinas, CA 94924, 415-868-1008
- **Sherman Hay** was awarded a public art commission at Harrison School in Stockton and also received a Merit Award for Sculpture at the California State Fair this year.

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**OPPORTUNITIES FOR SCULPTORS!!**

- **City of Los Altos, Public Sculpture Loan Program.** Deadline: Jan 30, 2003. Outdoor sculpture less than 10,000 lbs. Information packet and application: Donna Legge 97 Hillview Avenue, Los Altos, CA 94022 email: [donna.legge@ci.los-altos.ca.us](mailto:donna.legge@ci.los-altos.ca.us) [tel. 650-947-2889]
- **Creative Work Fund** supports the creation of new work by artists through grants to arts and other nonprofit organizations for collaborative projects. Artists' work must be central to the proposed collaboration. Grants range from \$10,000 to \$35,000. Visual artists are invited to apply. Applicants must have resided in San Francisco or Alameda County for at least 2 years, organizations also must be based in SF or Alameda County. Check Guidelines before making application. Application seminars in SF, Oakland in Oct. LOI must be received by Nov. 7, 2003, 5 pm. Proposal deadline (if invited) March 5, 2003, project start date July 1,

2004. Contact Creative Work Fund, One Lombard Street, San Francisco, CA 94111, 415.398-4474, seminar res. 415.522-9456, [www.creativeworkfund.org](http://www.creativeworkfund.org).