

PACIFIC RIM SCULPTORS GROUP

NEWS – APRIL/MAY 2003

510.559-PRSG bkano@lmi.net
1340 Peralta Ave., Berkeley, CA 94702

To promote the cultural vitality and artistic diversity necessary to a healthy society, PACIFIC RIM SCULPTORS GROUP:

- Increases public awareness of sculpture through public and private sculpture exhibits, education, and resource and outreach programs;
- Encourages artistic diversity and excellence by providing a network in which artists meet, show their work, exchange their ideas and address issues of common concern;
- Provides collective opportunities and resources for members;
- Fosters the development of all sculptors.

**NEXT PRSG
MEETING:**

**Tuesday, May 6 at Richmond Art Center, potluck at 6:30 PM and
program at 7 honoring teachers and mentors (Sid Gordin, others).**

A word from Your New Administrator – Betty Kano

It's a pleasure to take on this position to be the glue for PRSG so its artists can manifest their art in the world. There are a lot of happy and dedicated folk to be with so I'm happy to present the April/May 2003 PRSG Newsletter (much thanks to Pam Dernham for her help).

I'm cleaning up the email-list, updating membership files and getting a handle on what's online. A lot is shaping up for future exhibitions of PRSG members and the Exhibitions Committee has been rocking. I want to encourage everyone to communicate with me, by email or phone, so we can stay in better touch with what's happening.

This newsletter is going for brevity and will be mailed to all members (rather than by email).

Pray for peace, please.

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REPORT FRM THE CHAIR: LARRY STEFL

Several ideas have come to me in regard to serving as Chair of the PAC Rim Sculptors Group. What has emerged through a number of conversations is "Honoring our Teachers/Mentors". I would like to begin my term as Chair by recognizing and honoring the late Sidney Gordin as one of the most important influences in my early development as an artist/sculptor as he was also a primary influence for thousands of students that were fortunate enough to cross paths with him during his 28 year tenure at U.C. Berkeley. I was a "green" sculpture student at Laney College in Oakland during the late 70's and was told "You have to meet Sid Gordin at U.C. Berkeley". I made an appointment to meet with him at his office studio in Kroeber Hall. Opening the door and meeting him I was instantly awe struck by his personal interest in me as a prospective student. As we spoke I stole glances at the ensemble of small sculptures and the library of "fat" art books that ascended on shelves to the loft ceiling. I had never before met anyone so fully devoted to art and selflessly sharing the passion.

This was it! My life would never be the same again!

A program with slides, reflections and testimonies honoring the spirit and legacy of Sidney Gordin as Teacher/Artist is scheduled for Tuesday, May 6 at the Richmond Art Center. Potluck at 6:30 and program at 7ish.

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EXHIBITION COMMITTEE REPORT APRIL 2003: PETER HIERS

Those of us on the Exhibition Committee welcome back from Africa our committee co-chair, Susan Peterson. It is great to have her back with us!

The Big News this month is that we have just confirmed a Major Exhibition for PRSG members in a prestigious and international venue for 2004, at the Grounds For Sculpture located next door to the International Sculpture Center in Hamilton, NJ. Our exhibition schedule is firmed up for the rest of 2003, and we have two out of town shows set up for 2004. To fully take advantage of these opportunities, we need the involvement of more of our members.

Grounds For Sculpture Exhibition, Hamilton, New Jersey (**July 24 – September 26, 2004**):

Curator Brooke Barrie has offered us an extraordinary opportunity for a show using 16,000 square feet of their two primary indoor gallery buildings (the Domestic Arts Building and their Museum). The exposure for the group and for included artists will be exceptional: they will print a catalog of the show and will take care of the advertising, PR, printing and mailing of show announcements to their extensive mailing list; accepted artists will be eligible to include their slides in the GFS artist index, used by NYC and International curators; the likelihood of show reviews by major art and newspaper press is great, both in the east coast and in our bay area. Their website is www.groundsforsculpture.org, and offers a virtual tour of the property. The show may be up for longer than stated and may start months earlier, but won't know for sure for another couple weeks.

San Jose Institute of Contemporary Art (July 9 - September 3, 2004, tentative dates):

Cathy Kimball, curator and executive director, has begun contacting the artists selected in the first round of curating, and will undertake another comprehensive review of our member Image Index sometime in mid to late 2003, from which she may select additional artists. Be sure the Image and Slide books have your most current images for this next round of curating.

The **Summer Exhibition** (June 11 - July 25) will be juried by Bay Area Art Collector, Steven Oliver and will be at the 600 Townsend Building opening *Wednesday* June 11.

The **Annual Outdoor-Only Exhibition** (July 31 – September 8) will be held this year in the late summer in the Courtyard of the Townsend Building. The owners of A New Leaf Gallery in Berkeley, Brigitte MicMacker and John Denning, will be jurying entries postmarked by May 15. The fact that their well-advertised gallery features Outdoor Sculpture is one reason we hope there will be many submissions for this show.

The **Fall Member's Show** (September 11 – October 31) will be juried by San Francisco gallerist Cheryl Haines, owner of the Haines Gallery at 49 Geary. Postmark deadline for this annual member showcase will be around July 10.

Need for member Volunteers to help out. We have a very active core group of members working diligently on our Exhibition Committee to operate our normal show schedule. The Grounds For Sculpture show will require additional work, and need the helpful participation of additional members. This is a great chance to become more involved in the organization, meet and work with fellow members, and join in the experience of orchestrating this major show, as well as helping with our regular exhibitions. If you would like to help out, please contact Susan Peterson (415.452-6918) or Peter Hiers (831.372-6697). We need additional volunteers right now to join committees already working on:

- **Exhibition Committee – general assistance with Grounds For Sculpture show (planning, research, fund-raising, approaching sponsors, etc.), Townsend shows, our exhibition program in general**
- **Juror Assistance – handles the organization of entries for jurors and notifies entrants**
- **Publicity - help contact area art and news media, write press releases, promote PRSG and create other media opportunities**
- **Website – developing all the time, and will eventually post images from each member**
- **For the Grounds For Sculpture show, we will likely be forming committees for Transportation and for Fund-Raising.**

Special Brunch Honoring Remarkable Volunteers Dawn Neal and Claudia Willen was held on March 9 at the home of Jo Hanson. Both Claudia (a non-member herself) and Dawn have given us tremendous skills and time, and deserve special thanks. The exhibition committee awarded Honorary Membership to Claudia as partial thanks for all of her hard work.

Next Exhibition Committee Meetings (6:30 potluck, 7 pm meetings):
April 23 at the home of Vince Koloski, 73 Bradford (Bernal Heights) San Francisco, 415.824.0235
June 4 at the home of Gina Telcocci, 1018 4th Ave #207, Oakland 510.763.3808

P.R. for P.R.S.G. by Joe Bologna, P Rtist

The P.R.S.G. and its Publicity Committee are extremely grateful for the many wonderful contributions made by Claudia Willen in 2002. For those who don't know Claudia, she is a WONDERFUL "non-member" who loves sculpture, is married to Pac Rim member Vince Koloski [who has done our PR for many years], and is extremely generous to our group. Even though she is leaving the PR committee, Claudia continues to assist with our Web Site committee. Since the PR committee is almost invisible, perhaps you should know what it contributed to the welfare of our members during last year.

The purpose of the committee is to promote PRSG to the art media to get our members and their work noticed by professional critics and to announce our shows to the public. Last year we sent out 405 press releases, 105 public service announcements, 600 invitations to our openings, 30 photo images and 105 e-mail notices of our shows.

Our press releases contain all the who's, where's, what's, when's and why's regarding our shows, and are sent out at 3, 2 and 1 month intervals before each show. When time allows, we call major art critics to personally invite them to our shows.

This ends up being a lot of research, writing, calling, printing, envelope stuffing, stamping and mailing [without really knowing how successful this effort is until months or years later!] That makes it rather thankless work. So if you see Claudia Willen our "non-member" who did most of it, thank her profusely!

Thank you Claudia and the PR Committee! - Betty Kano

Member's News

Lesley Cantor-Fallihee and **Rusty Cantor** are currently exhibiting in "Arte al Femminile" at Centro d'Arte e Cultura Contemporanea in Prato,Italy.

Susan Almazol's work will be in "Arts on Fire" at Sanchez Art Center in Pacifica, April 25 to June 8 and in "Members Only" exhibit at the Richmond Art Gallery, April 15 to May 31.

Jacqueline Mallegni, papermaker, has spent the last ten years in creating sculptural lanterns. She is conducting summer workshops. See her website at www.mallegni.com

Ellen Foger and **Linda Raynsford** are showing at Art Works Downtown, curated by **Giselle Kappus**, through May 4th. 1337 Fourth Street, San Rafael. Tue - Sat. 10 a.m.- 5 p.m. 415-451-8119 (see www.artworksdowntown.org)

Pam Dernham is in a two-person show at Green Shutter Gallery in Hayward, through April 25.

Keiko Nelson, is featured in *Sculpture* magazine (Peter Selz), April 2003, pp 22, 23.

Genevieve Willson Barnhart has a show at Cultural Arts Council of Sonoma County, Santa Rosa, (new location at 529 5th St.) through April 26, Mon – Sat, noon to 5 PM, 707.579-2787.

DeWitt Cheng paintings will be at Stanford Art Spaces, May 16 – July 10, visit <http://cis.stanford.edu/~milagros>

IMAGE INDEX/SLIDE REGISTRY: Gina Telcocci

The slide registry binder contains slides; the image index binders contain color xeroxes/computer scans. Curators peruse the printouts first, then the slides. Please keep your file current; send your new materials with SASE for return of old materials to Gina Telcocci, 1018 4th Ave #207, Oakland 510.763.3808

IMAGE INDEX: four pages (eight sides total). 8 _ x 11 inch color xeroxes or computer scans. Label the bottom of each image, typed or neatly printed with your name, title of piece, media, dimensions, installation site and date. No photos, too bulky. Also, a current resume with your name, address and phone.

SLIDE REGISTRY: one slide sheet of 20 images max., label slides with name, title, medium, date and dimensions.

OUTREACH OPPORTUNITY: Andree Singer Thompson

Sculpture slide shows available for teaching!! To publicize the wide range of work by PRSG members, the Outreach Committee has selected 40 slides from the Slide Registry for inclusion in two slide carousels available to member educators, curators, gallery owners, etc. The committee revises the selection every year so that all members can have the opportunity to participate. If you are interested in using the slides for a presentation, or if you are interested in serving as Outreach Coordinator and making new contacts, or in assisting Andree, please call 510.841-0588.

PRSG CALENDAR OR EVENTS

- Ex. Comm at Vince Koloski's, Wednesday, April 23 at 7 PM
- Ex. Comm at Gina Telcocci's, Wednesday, June 4 at 7PM
- Summer Show, 600 Townsend, June 11 – July 25, reception on Wed. June 11
- Annual Outdoor Only, 600 Townsend, July 31 – September 8

Art Opportunities

City of South San Francisco, Cultural Arts Commission, Sculpture Loan Program **CALL FOR ENTRIES** Entry Deadline: must be postmarked by May 5, 2003. For Contest Information: "Sculpture Loan Program" link at www.ssf.net Contact: Ercie Santos (ercie.santos@ssf.net) Phone: (650) 829-3800

HILLCREST PARK REQUEST FOR QUALIFICATIONS

Deadline: April 17, 2003 (postmark deadline) For information: Lynne Baer (415) 931-1592; lbaer@earthlink.net

Websites to look at for more opportunities:

- www.artswire.org
- www.artistsmuseum.com
- www.ei.berkeley.ca.us/oed
- www.oaklandculturalarts.org/main/itemannouncements
- www.exploratorium.edu
- www.artistresource.org
- www.cellspace.org
- www.sfac.sfsu.edu/gallery
- www.craigslist
- www.marinarts.com
- www.cac.ca.gov (good to subscribe to this!)