

PRSG NEWSLETTER June- July 2002

Pacific Rim Sculptors Group

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To promote the cultural vitality and artistic diversity necessary to a healthy society, PACIFIC RIM SCULPTORS GROUP:

- Increases public awareness of sculpture through public and private sculpture exhibits, education, and resource and outreach programs;
- Encourages artistic diversity and excellence by providing a network in which artists meet, show their work, exchange their ideas and address issues of common concern;
- Provides collective opportunities and resources for members;
- Fosters the development of all sculptors.

- **REPORT FROM THE CHAIR:** *Larry Stefl*

The evening honoring Sidney Gordin as artist/teacher/mentor was a most wonderful tribute to an artist deserving wider recognition nationally with a compelling survey of slides, his kinetic film and video interview. When he came from New York in the late fifties to teach at U.C. Berkeley he was regarded as one of the most talented young sculptors in America. We were blessed in this region with his commitment and integrity as an artist/teacher for more than thirty years. Special thanks to Joe Slusky, Bruce Beasley, Louise Smith, Elliot Nimzer and Carl Worth for their help and contributions to the evening!

The next meeting will be a more inclusive affair. The meeting will be at Leslie's Ceramic's hosted by sculptor/owner John Toki. John will give an overview of the extensive "Toki Collection" of ceramic sculpture by the areas foremost artists including Peter Voukos, Robert Arneson, Viola Frey, Jim Melchert, Stephen De Staebler, Clayton Bailey and others. I am inviting members to BRING 5 SLIDES OF RECENT WORK also to include in a slide presentation and discussion to see what people are currently working on. The meeting is on Tuesday, July 1 with potluck at 6:30 and program at 7: 15ish. Leslie Ceramics is in Berkeley at 1212 San Pablo Avenue near Gilman north of University, ph. 510.524.7363 See you there and bring a sculptor friend!

- Larry Stefl

PRSG CALENDAR

- **June 4, Exhibition Committee Meeting** at Ralph Holker's, 2752 Matthew, Berkeley. 6:30 potluck, 7 meet 510.666 8496
- **June 11, Opening Reception**, Steve Oliver juried Summer Exhibition, 600 Townsend, SF
- **TUESDAY, JULY 1, GENERAL MEMBERSHIP MTG. 6:30 pm** at Leslie Ceramics, 1212 San Pablo Ave. (near Gilman) Berkeley, 510.524-7363
- **July 10 Postmark Deadline**, Fall Member's Show, juried by Cheryl Haines of the Haines Gallery, SF
- **July 31, Opening Reception**, Summer Outdoor Show juried by owners of New Leaf Gallery, 600 Townsend, SF
- **September 10, Opening Reception**, Cheryl Haines juried Fall Member's Show, 600 Townsend, SF
- **October 1, Postmark Deadline**, Pac Rim members spring/summer 2004 show at Grounds For Sculpture, Hamilton, NJ juried by their curator, Brooke Barrie.
- **May 15, 2004, Opening Reception**, Pac Rim Members Show at Grounds For Sculpture, Hamilton, NJ
- **January 14 - March 11, 2005**, Pac Rim curated show at San Jose Institute of Contemporary Art.

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- **Exhibition Committee Report:** *Susan Peterson*

Hello! This is my first exhibition committee report and I am pleased to have a lot of good news to announce. I am happy to see so many dedicated members consistently working to ensure all our shows run smoothly.

Our most recent meeting at Vince and Claudia's was well attended. We have a couple of new member volunteers as well - welcome! We looked at the slides of the works chosen for our **Summer Show** by Stephen Oliver. (June 11 - July 25 at 600 Townsend) Reception - Wednesday, June 11 from 5:30 - 7:30. Also, upcoming is the **Ruth Bancroft Garden Show**, June 20 -22nd at 1500 Bancroft Rd in Walnut Creek. The **Summer Outdoor Show** (July 31 - September 8) is to be juried later this month by the owners of A New Leaf Gallery, John Denning and Brigitte Micmacker. The reception is July 31st from 5:30-7:30 pm. It is a shared reception with Association of Clay and Glass Artists of California! **Fall Member's Show**, juried by Cheryl Haines, owner of the Haines Gallery at 49 Geary. (September 10 - October 31) at 600 Townsend. Postmark deadline will be early July.

As you all know, **next year** are two big shows - the **ICA in San Jose**, Cathy Kimball curating (July 9 – September 3) and the **Grounds For Sculpture** show, that has been extended from 2 months to 4! (May 15– September 26) Participating in these will bring greater visibility to your work. Please get involved.

PRSG now has its own domain and a new website address! www.pacificrimsculptorsgroup.org

Encourage new members to join PacRim, tell all your friends! Membership applications can now be downloaded from the new website. Kris Borchardt and I sat at a PacRim booth at last Sundays Artist Expo at CellSpace in San Francisco. It is an annual event coordinated by Independent Arts and Media to connect artists with arts resources. We spoke with about 20 possible new members. PacRim is also described in their newsletter and website. It was great to see other PacRim members there as well, representing other arts organizations.

Outreach and PR committees are still looking for volunteers.

Next Exhibition Committee meeting is June 4 6:30 potluck, 7 pm meeting. Location is Ralph Holkers at 2752 Mathews St., Berkeley, 510 666 8496

SPECIAL EVENT

Tour the *OLIVER RANCH!!*

With a guided tour by Steven Oliver on Saturday, September 20th at 10:00 a.m.

Tour will last 2 hours

We are required to rent a bus and there are seats for 47. Reservations will be given to PRSG members only with each person being allowed one guest. Reservations are \$25.00 per person. For reservations please call David Mudgett @ (925) 944-5227 or send a check payable to PRSG to David Mudgett @ 21 Cela Court, Walnut Creek, CA 94596

Details

- 7:00a.m. Meet at Richmond Art Center
- 7:30 a.m. Bus leaves
- 9:30 a.m. Tour begins
- 12:00 p.m. Lunch (Bring your own bagged)
- 1:00 p.m. Bus leaves
- 2:30 p.m. Back in Richmond

Oliver Ranch tour (cont'd)

The Oliver Ranch has become the home of the most exceptional art collections in the country. Over 75 acres have been dedicated to the installation of Site Specific Sculpture. These have all been commissioned by both Nationally and Internationally acclaimed artists.

Good walking shoes are a must for this tour. There is easy/moderate hiking. A rented bus is required for Oliver Ranch. Everyone will meet in the parking lot adjacent to the Richmond Art Center.

• **From Your Adminperson** *Betty Kano*

With this second newsletter, I'm starting to feel a bit more settled into this unique job. Thank you, again, to Pam Dernham for so graciously helping me negotiate the updating of the Membership database and working on getting this newsletter out. She is the Angel of the Month!

Larry Stefl artfully organized May's general meeting at Richmond Art Center. In a complete homage to Sid Gordin, he showed a review of Gordin's slides, vintage film clip, interview tape and organized friends and artists to speak about him. Peter Hiers of the Exhibition Committee explained some exciting details of the upcoming Grounds For Sculpture exhibit in New Jersey (Oct. 1 deadline for entry forms). There will be some 700-1000 visitors daily to the 16,000-ft² indoor space (only). There is no entry fee to members; finished work only. Interested members should attend the next Exhibition Comm. on June 4 at Ralph Holker's house (details above).

There are so many great exhibits being planned, I hope I can keep up!

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PACRIM ARTISTS IN THE NEWS

Pacific Rim Sculptors Group is represented in the Nordic 5 arts exhibition, "Voyage 11", 600 Townsend Street, Atrium Gallery and Courtyard, San Francisco, CA. May 1 – June 6. Members showing their sculptures are: **Kati Casida, Norma Andersen Fox, Maj-Britt Hilstrom, Bruce Johnson and Paulette Peterson.** This is a 10th Anniversary Exhibition which includes paintings, prints, sculptures, photograph and exotic hand made baskets. Bruce Johnson's "Peace Pavillion", made with the help of many children from Canyon School, is in the Courtyard.

Pamela Drury Wattenmaker's sculptures are in the Blue Room Gallery in San Francisco on Mission St. between 19th and 20th. 2-3 sculptures will be on view on the mezzanine level. There will be 5 sculptures on view at Maxtor Corporation. This exhibit lasts 3 months.

Marvin Lipofsky's, Series IGS VII, is showing at SOFA New York, May 29 – June 3. This summer he will be honored with a major retrospective at the Oakland Museum of California, *Marvin Lipofsky – A Glass Odyssey.*

DeWitt Cheng is showing larger, older paintings of headed figures at Stanford Art Spaces: 5/16-7/10 along with Mark Grim and Andrew Alan Totman. Paul Allen CIS (Center for Integrated Systems) Building, 420 Via Palou Mall, on the north side of campus, off Campus Drive (parking structure on Via Ortega, one block away). Reception Fri 5/16, 3-5pm (granted, not the most convenient time for most people!).

Zulema Di Marco will be showing stone and bronze sculptures in the John O'Lague Gallery-Hayward City Hall from July 7th. to August 28th, 2003. The reception will be on Friday July 11th, from 5:30 to 8:00pm. Visit her web-site www.zulemadimarco.com

OPPORTUNITIES FOR SCULPTORS

- The **City of Stockton** is currently advertising five public art projects and is also accepting submissions for a 24 month pre-Qualified Artists Pool. Info and photos are available at: www.stocktongov.com/arts. Only those artists residing in Alameda, Amador, Calaveras, Contra Costa, Sacramento, San Joaquin, and Stanislaus counties are eligible to apply. Contact: Rebekah Burr-Siegel, Public Art Manager, City of Stockton, (209) 937-8940
- Coming soon in the mail to PRSG members: information and Entry Form for the Garden For Sculptures exhibit.

NOTICES

- Ready for summer classes? Anne Grannis' Stone Carving Workshop at Ft Mason will be on Thurs nights, at 6:30 - 9:30 pm, starting on June 12-July 24, \$150. Classical Sculpture class at Redwood City is 8 weeks on Wed nights, 6:30-9:15 pm starting June 18 - August 6, for \$225. New, Back to Sewing, at the Redwood City location: 3 sessions starting on Tues night, June 17 - July 1 at 6:30 -9:30 pm, \$70. Redwood City link from my website www.annegrannis.com to find out info for this one, class descriptions on my sculptures classes too. Another new flash!!!! I now have a gallery representing my work, Eriksen Gallery in Half Moon Bay on Main St. Check it out. Anne Grannis 650-728-8119.
- Summer Teaching Job For Creative Ceramic Artist Who Likes Working With Inner City Girls, Ages 8-14, At Camp Oh-Neh-Tah, A Self-Esteem Camp In Beautiful New York Catskill Mountains. 7 Weeks, \$2000, plus room and board. West coasters, plane fare included. 6 weeks teaching and one week training. Other counselors come from all over the world. Great networking to travel! Job consists of teaching groups of campers, usually 10, loading and firing computer bisque kiln, doing raku firings, keeping records and supplies in order, live in cabin with 10 campers assisting some camp activities, and in general, being a role model for wonderful young women. The eco-arts/ceramic program has been in place for 3 years, and founder, Andrée Singer Thompson will assist and train you with the projects already developed , plus any you might want to invent. June 18-August 6. Camp Oh-Neh-Tah is part of Girls' Vacation Fund and more information plus an application form can be found on the web: gfnyc@aol.com or you can call 212-532-7050. West coast applicants can also call Andrée at 510-841-0588 for information.
- For Rent: a large attic space 2 rooms for summer rent. Good for a couple \$600 plus utilities, \$500 for single. Furnished, large garden with chickens and fresh multicolored eggs. Share multicolored kitchen with downstairs roommates. Across from NBerk Bart in Berkeley. Lovely old Berkeley home. Call Andrée at 510-841-0588.

NON-STOP OPPORTUNITIES!!!

Subscribe for art deadlines list: subscribe@artdeadlineslist.com and <http://artdeadlineslist.com/sample>
 San Francisco Art Commission
www.oaklandculturalarts.org
 The Crucible opened a new facility at 1260 7th Street, Oakland. See www.thecrucible.org

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